

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "Eeuwen ge- le- den kwa- men ge- tre- den, her- ders in Bethlehems". The middle staff is the piano accompaniment, and the bottom staff is a bass line. The lyrics continue: "ar- me stal. Zacht ziet de moeder neer, op 't kindje klein en teer; & hemels licht schijnt o- ve- ral."

Handwritten musical score for the second system, including guitar chords. The chords are: F, C7, F, Dm, G7, C7, F, F, Bb. The lyrics are: "Eeuwen ge le- den, kwa- men ge- tre- den, herders in Bethlehems ar- me- stal. Zacht ziet de moeder neer op 't kindje klein en teer; & hemels licht schijnt o- ve- ral."

1. Eeuwen geleden

kwamen getreden

herders in Bethlehems arme stal

Zacht ziet de moeder neer

op 't kindje klein en teer

het hemels licht schijnt overal

2. Kindj` in de heilige nacht

dat ons Gods liefde bracht

ook wij staan om Uwe krib` geschaard

lief heilig Kindekijn

nu wij zo stille zijn

klinkt zacht en teder: "Vreed` op Aard!"