

O Holy Night (1/8)

0408

Zie O Holy Night (EN-NL) 0310

Moderately slow

C **F** **C**

O ho - ly night! — The stars are bright - ly shin -

p *con ped.* *sempre legato* *c f a* *c e g*

G **C**

ing. It is the night of the dear Sa - viour's birth!

b d g *c e g*

C **F** **C** **C7**

Long lay the world — In sin and er - ror pin - ing, Till He ap -

c f a *c e g* *c e b b*

Em **B7** **Em** **G7**

peared and the soul felt His worth. — A thrill of

b e g *b e s f# a f# d s* *e g b g b g* *e g b e* *f# g b f g b* *mp*

C **G7**

hope the wear - y soul re - joi - ces, For yon - der breaks the

f g b *e g c* *f g b*

O Holy Night (EN-NL) (2/8)

0310

C Am Em

new and glo - rious morn! *mf* Fall on your knees,

2-1 *3*

mf

Handwritten bass notes: *e g c* (under first measure), *a c e* (under second measure), *g e e* (under third measure)

Dm Am

O, hear the an - gel voi - ces! O,

cresc.

Handwritten bass notes: *f a d* (under first measure), *f a d* (under second measure), *a c e* (under third measure), *c e a* (under fourth measure), *e a c e* (under fifth measure)

C G7 C F C

night di - vine, O, night

Handwritten bass notes: *g c e* (under first measure), *f g b* (under second measure), *e g c* (under third measure), *f a c* (under fourth measure), *e g c* (under fifth measure)

G7 G G7

when Christ was born! O, ho - ly

cresc.

Handwritten bass notes: *d f h* (under first measure), *c e g* (under second measure), *e g c* (under third measure), *g c e* (under fourth measure), *e g c* (under fifth measure), *g b* (under sixth measure), *f g* (under seventh measure)

C Dm C G7 C

night ho - ly night, night di - vine!

rit. *dim.* *p*

Handwritten bass notes: *e g* (under first measure), *d a f* (under second measure), *y e* (under third measure), *f d g* (under fourth measure), *c e g e g e c* (under fifth measure)

1. O Holy Night! The stars are brightly shining,
It is the night of the dear Saviour's birth.
Long lay the world in sin and error pining.
Till He appeared and the Spirit felt its worth.
A thrill of hope the weary world rejoices,
For yonder breaks a new and glorious morn.
Fall on your knees! Oh, hear the angel voices!
**O night divine, the night when Christ was born;
O night, O Holy Night, O night divine! (2x)**

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
O'er the world a star is sweetly gleaming,
Now come the wisemen from out of the Orient land.
The King of kings lay thus lowly manger;
In all our trials born to be our friends.
**He knows our need, our weakness is no stranger,
Behold your King! Before him lowly bend! (2x)**

3. Truly He taught us to love one another,
His law is love and His gospel is peace.
Chains he shall break, for the slave is our brother.
And in his name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we,
With all our hearts we praise His holy name.
**Christ is the Lord! Then ever, ever praise we,
His power and glory ever more proclaim! (2x)**

4. 't Is middernacht, het is de heil'ge stonde
waarin Gods Zoon daalde neder op aard.
Alleen om ons te zuiv`ren van de zonden
en voor Gods toorn heeft Hij ons bewaard.
De hele wereld siddert van verlangen
in deze nacht die de Verlosser bracht.
**Knielt voor Hem neer en juicht met blijde zangen.
O nacht, o nacht die ons de Heiland bracht (2x)**

5. Dat het geloof dat met zijn held`re stralen
ons naar de wieg van het Kindeke leidt.
Zoals eertijds een ster in `t schitt`rend pralen
de wijzen voorscheen met helderheid.
Wie zal Hem ooit ons dankbaarheid betonen
die voor ons stierf en voor ons leed en streed.
**Knielt voor Hem neer en juicht met blijde zangen.
O nacht, o nacht die ons de Heiland bracht. (2x)**

O Holy Night (EN-NL) (4/8)

0310

Piano

B \flat E \flat B \flat 1.

O ho - ly night! The stars are bright - ly shin - ing, It is the
Long lay the world In sin and er - ror pin

Detailed description: This system contains the first five measures of the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/8. The music is written in a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols B \flat , E \flat , and B \flat are placed above the staff. A first ending bracket labeled '1.' spans the final two measures.

Pno.

6 F B \flat 2.

night of the dear viour's birth! ing, Till He ap -

Detailed description: This system contains measures 6 through 10. It features a repeat sign with a first ending bracket labeled '2.' over the final two measures. Chord symbols F and B \flat are placed above the staff.

Pno.

11 Dm A Dm F

peared and thew soul felt His worth. A thrill of

Detailed description: This system contains measures 11 through 15. Chord symbols Dm, A, Dm, and F are placed above the staff.

Pno.

16 B \flat F

hope the wear - y soul re - joi - ces, For yon - der breaks the

Detailed description: This system contains measures 16 through 20. Chord symbols B \flat and F are placed above the staff.

O Holy Night (EN-NL) (5/8)

0310

21

Pno.

B \flat *Gm* *Dm*

new and glo - rious morn! Fall on your knees,

26

Pno.

Cm *Gm*

O, hear the an - gel voi - ces! O,

31

Pno.

B \flat *F* *B \flat* *E \flat* *B \flat*

night di - vine, O, night

36

Pno.

F *B \flat* *F*

— when Christ was born! O, ho - ly

41

Pno.

B \flat *Cm* *B \flat* *F* *B \flat*

night ho - ly night, O, di - vine!

O Holy Night (EN-NL) (6/8)

0310

Piano

A D A

O ho - ly night! The stars are bright - ly shin -
Long lay the world In sin and er - ror pin

This system contains the first four measures of the piece. The piano part features a steady eighth-note accompaniment in the left hand and a vocal line in the right hand. Chords A, D, and A are indicated above the staff.

5

1.

E A

ing, It is the night of the dear viour's birth!

This system contains measures 5 through 8. It begins with a first ending bracket. The piano accompaniment continues with the same eighth-note pattern. Chords E and A are indicated above the staff.

10

2.

C#m G# C#m

ing, Till He ap - peared and thew soul felt His worth. A

This system contains measures 9 through 12. It begins with a second ending bracket. The piano accompaniment continues with the same eighth-note pattern. Chords C#m, G#, and C#m are indicated above the staff.

15

E A E

thrill of hope the wear - y soul re - joi - ces, For yon - der

This system contains measures 13 through 16. The piano accompaniment continues with the same eighth-note pattern. Chords E, A, and E are indicated above the staff.

O Holy Night (EN-NL) (7/8)

0310

20

Pno.

A F#m

breaks the new and glo - rious morn! Fall on your

25

Pno.

C#m Bm F#m

knees, O, hear the an - gel voi -

30

Pno.

A E A D

ces! O, night di - vine, O,

35

Pno.

A E A E

night when Christ was born! O, ho -

40

Pno.

A Bm A E A

- ly night ho - ly night, O, di - vine!

O Holy Night (EN-NL) (8/8)

0310

46

Pno.

The image shows a piano accompaniment for measures 46 and 47. The music is written on two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The time signature is 8/8. In measure 46, the right hand has a whole note chord consisting of F#4, C#5, and F#5. The left hand has a whole note chord consisting of F#3, C#4, and F#4. In measure 47, the right hand has a whole note chord consisting of F#4, C#5, and F#5. The left hand has a whole note chord consisting of F#3, C#4, and F#4.

