

Handwritten musical notation for the piece "Stabat Mater (Naast het kruis)". The notation consists of three staves, each with a treble clef and a common time signature (C). The notes are quarter notes, and the piece concludes with a double bar line on each staff.

Chord annotations are written below the notes:

- Staff 1: F, Bes, F
- Staff 2: F, Bes, F
- Staff 3: C7, F

Additional handwritten annotations include "Voorspel" written above the first note of the second staff, and "2" written above the second note of the second staff.