

This image shows a handwritten musical score for the hymn 'Wij zijn de herders (1/3)'. The score is written on ten systems of two staves each, with a treble clef on the left of each system. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the notes: C, F, G, G7, and G. The score is divided into sections: an 'Intro' section at the beginning, followed by two systems marked '1' and '2' in the left margin. The notation includes various musical symbols such as beams, slurs, and a triplet of eighth notes in the final system. The handwriting is clear and legible.

Wij zijn de herders (2/3)

0241

Handwritten musical score for the piece "Wij zijn de herders (2/3)". The score is written on six systems of two staves each, with a grand staff bracket on the left. The music is in common time (C) and features a 3/8 time signature in the first measure of the first system. The key signature is one flat (F major/D minor). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staves: C, F, G, C, G7, C, G7, C, C, F, G, C, G7, C, C, F, G, C, G7, C. The notation includes various rhythmic values and articulation marks such as slurs and accents.

1. Wij zijn de herders  
wij sliepen in `t veld  
Daar heeft een engel  
het ons verteld

**Hij is geboren in Bethlehem  
en wij aanbidden, en wij aanbidden  
Hij is geboren in Bethlehem  
en wij aanbidden hem.**

2. Wij zijn drie koningen,  
wij komen van ver  
Wij hadden een droom  
en zagen een ster

**Refrein**

3. Wij zijn de kind`ren  
die `t hebben gehoord  
Hij is gekomen  
het levende woord.

**Hij is geboren in Bethlehem  
en wij aanbidden, en wij aanbidden  
Hij is geboren in Bethlehem  
en wij aanbidden hem.**

**Refrein**