

Soprano

Alto

Tenor

Bass

Piano

First system of musical notation. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines with rests. The Piano part is active, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

5

S.

A.

T.

B.

Pno.

Second system of musical notation, starting at measure 5. The Soprano part (S.) begins with a melodic line. The Alto part (A.) has a single note. The Tenor part (T.) and Bass part (B.) are mostly silent. The Piano part (Pno.) continues with its rhythmic pattern. The key signature and time signature remain the same as in the first system.

9

S.  
A.  
T.  
B.  
Pno.

This system contains measures 9 through 12. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a simple line of quarter notes. The Tenor part has rests. The Bass part has a line of quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

13

S.  
A.  
T.  
B.  
Pno.

This system contains measures 13 through 16. The vocal parts and piano accompaniment continue. The Soprano part has a melodic line with quarter and eighth notes. The Alto part has a line of quarter notes. The Tenor part has rests. The Bass part has a line of quarter notes. The piano accompaniment continues with the same rhythmic pattern.

S.  
A.  
T.  
B.  
Pno.

21  
S.  
A.  
T.  
B.  
Pno.

S. 

A. 

T. 

B. 

Pno. 

37

S. 

A. 

T. 

B. 

Pno. 

**1. Bons enfants, des âmes orantes**

*Goede kinderen, biddende zielen*

rendent grâce à leur Père pour la mer

*brengen eer aan hun Vader, voor de zee,*

l`oiseau dans l`air. Ses oeuvres sont belles

*voor de vogels in de lucht. Zijn werken zijn mooi.*

**Glaces de Sa beauté, traces de Sa bonté**

*De afglans van Zijn schoonheid, de sporen van Zijn goedheid*

**invitent Ses enfants à Lui chercher**

*nodigen Zijn kinderen uit om Hem te zoeken*

**a Lui chercher en orant**

*om hem al biddend te zoeken*

**2. Bons enfants, des âmes orantes**

*Goede kinderen, biddende zielen*

rencontrent leur Père et Son Fils

*onmoeten hun Vader en Zijn Zoon*

qu`Il a offert pour sauver le monde

*die Hij geofferd heeft om de wereld te redden*

**Lui qui est l`Amour revient la louange**

*Aan Hem die de Liefde is hoort onze lofzang*

**N`oublie pas de t`incliner devant Lui**

*Vergeet niet om te knielen voor Hem*