

El Shaddai (1/7)

0375

Moderato in two ♩ = 60

gva
N.C.

mp legato with expression

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato in two' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' and the phrasing is 'legato with expression'.

a tempo



1st time - Sop. Solo
2nd time - All Sop. & Altos

5 Soprano Sop. solo *mp* El-Shad-dai, El-Shad-dai, El - El-yon-

Alto

Tenor *a tempo*

Bass

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The Soprano part begins with a 'Sop. solo' marking and the lyrics 'El-Shad-dai, El-Shad-dai, El - El-yon-'. The other parts are marked 'a tempo'.

(gva)

Dm

G/B

a tempo *mp*

The piano accompaniment continues with the vocal entry. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamics are marked 'a tempo' and 'mp'. Chords Dm and G/B are indicated above the staff.

10 - na A - do-nai, age to age you're still the same, by the pow - er of the name.

The vocal staves continue with the lyrics '- na A - do-nai, age to age you're still the same, by the pow - er of the name.' The accompaniment continues with the same rhythmic pattern.

C

F

B \flat

E7/G \sharp

Am

G/B

The piano accompaniment continues with the second vocal entry. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The chords C, F, B \flat , E7/G \sharp , Am, and G/B are indicated above the staff.

mf

El - Shad-dai, El - Shad-dai er - kam-ka - na A - do - nai,

2nd time only

Unis. mf

El - Shad-dai, El - Shad-dai er - kam-ka - na A - do - nai,

A/C# Dm G7/B C C/E

mf

To Coda ☼

we will praise and lift you high, El - Shad-dai

we will praise and lift you high, El - Shad-dai.

F Bb Dm7/A G Gsus

23 C

Unis. mf

Through your love and through the ram, you saved the son of A - bra - ham,

mp

Oo

Dm G G/B C

mf

El Shaddai (3/7)

0375

27

through the pow - er of your hand you turned the sea in - to dry

F B \flat E7 Am G/B

31

land. To the out - cast on her knees you were the God who real - ly sees,

mf

Oo

A/C \sharp Dm G G7/B C Cmaj7

35

and by your might you set your chil - dren free.

F B \flat G C Csus

El Shaddai (4/7)

0375

4

39 *Unis. mp* *D.S. al Coda* *Coda* 40

El - Shad - dai, _

C Csus C (D) *gva*

mf (single note tremolo Mandolin-style solo)

43

(B) (C) (A) (E) (G#)

gva *loco*

48 *Unis. mf* **E**

Through the years _ you made _ it clear _ that the time _

Unis. mf

(A) N.C. (end mandolin-style solo) *mf*

52

of Christ was near, though the people could - n't see what Mes-si -

56

cresc. *f* Though your Word con-tained the plan, they just could -
- ah ought to be. Ah, Oh

cresc. *f* Though your Word con-tained the plan, they just could -
- ah ought to be. Ah, Oh

cresc. *f*

Dm G G/B

60

not und - der-stand. your most awe-some work was done *mp* *molto rit.*
in the frail-ty of your *mp* *molto rit.*

not und - der-stand. your most awe-some work was done *mp* *molto rit.*
in the frail-ty of your *mp* *molto rit.*

decresc. *mp* *molto rit.*

C F Fmaj7/A Bb G Bb/F

El Shaddai (6/7)

0375

65 *a tempo* *Unis.* **F**

Son. El-Shad-dai, El - Shad-dai, El - El-yon - na A - do-nai, age to age

a tempo *Unis. mf*

N.C. Dm Dm/F G G/B C C/E F F/A

a tempo *mf f*

70 *cresc.* *f*

— you're still the same, by the pow - er of the name. El Shad-dai,

cresc. *f*

B \flat B \flat /D E7 E7/G \sharp Am G/B A/C \sharp

cresc.

74

— El - Shad - dai, er - kam - ka - na A - do - zai, I will

Dm Dm/F Am/F G G/B C C/E F F/A

f

El Shaddai (7/7)

0375

78

1. *Unis.* *cresc.* *f* 2. *mp*

praise you till I die, El-Shad-dai. El-Shad-dai. El-Shad-dai.

cresc. *f*

B \flat B \flat /D G G/B Asus A G G/B

83

Unis. *p*

Hmm

C *gva.* N.C.

mp

88

decresc. *pp rit.* *molto rit.*

Hmm Hmm

Unis. *decresc.* *pp rit.* *molto rit.*

(*gva.*) *loco*

decresc. *rit.* *p molto rit.* *pp*

