

Cantarei ao Senhor

0379

Em D Em B G G/B

Can-ta - rei ao Se-nhor, en - quan-to vi-ver; lou-va - rei o meu Deus en-

Detailed description: This block contains the first line of musical notation. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chords are indicated above the staff: Em (E3-G3-B3) under the first G4, D (F#2-A2-C3) under the first A4, Em (E3-G3-B3) under the first B4, B (B2-D3-F#3) under the first C5, G (B1-D2-F#2) under the first B4, G (B1-D2-F#2) under the first A4, and G/B (B1-D2-F#2) under the first G4. There are two triplet markings over the first G4 and the first B4.

Am Em7/B D G CMaj7 C G G6 G D G

quan - to_e-xis-tir. Ne-le_en - con - tro_a mi-nha_a-le - gri - a. Ne-le_en-

Detailed description: This block contains the second line of musical notation. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: Am (A2-C2-E2) under G4, Em7/B (E3-G3-B3) under A4, D (F#2-A2-C3) under B4, G (B1-D2-F#2) under C5, CMaj7 (C4-E4-G4-B4) under B4, C (C4-E4-G4) under A4, G (B1-D2-F#2) under G4, G6 (B1-D2-F#2-G3) under F#4, G (B1-D2-F#2) under E4, D (F#2-A2-C3) under D4, and G (B1-D2-F#2) under C4. There is a triplet marking over the G4, A4, and B4 notes.

C Am7 Am/C Am7/E B

con - tro_a mi-nha_a-le - gri - a. Can-ta -

Detailed description: This block contains the third line of musical notation. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the staff: C (C4-E4-G4) under G3, Am7 (A2-C2-E2-G2) under F#3, Am/C (A2-C2-E2) under E3, Am7/E (A2-C2-E2) under D3, and B (B2-D3-F#3) under C3. There is a triplet marking over the Am7, Am/C, and Am7/E chords.