


# Een ding weet ik zeker (1/2)

0258

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$\text{♩} = 144$  


Eén ding weet ik ze - ker, dat




Hij, die dit goe - de werk be - gon - nen is,



ja, in mij dit werk be - gon - nen is,



dit ook zal vol-bren - gen tot op de dag, tot op de



dag dat Je-zus komt. 8 7 6 5 4 3 2

# Een ding weet ik zeker (2/2)

0258

♩ C A<sub>M</sub> F

13 14 15

komt. Tot op de dag, op de

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a common time signature (C). Above the staff, the chords C, A<sub>M</sub>, and F are indicated. The staff contains three measures. Measure 13 starts with a quarter rest, followed by a quarter note G4. Measure 14 has a quarter rest, followed by a quarter note G4. Measure 15 has a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. The lyrics 'komt.' are under measure 13, 'Tot op de dag,' is under measure 14, and 'op de' is under measure 15.

G C A<sub>M</sub>

16 17 18

dag dat Je-zus komt. op de

Detailed description: This block contains the second line of musical notation. Above the staff, the chords G, C, and A<sub>M</sub> are indicated. The staff contains three measures. Measure 16 has a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. Measure 17 has a quarter rest, followed by a quarter note G4. Measure 18 has a quarter rest, followed by a quarter note G4. The lyrics 'dag' are under measure 16, 'dat Je-zus komt.' is under measure 17, and 'op de' is under measure 18.

F G C

19 20 21

dag, tot op de dag dat Je-zus komt.

Detailed description: This block contains the third line of musical notation. Above the staff, the chords F, G, and C are indicated. The staff contains three measures. Measure 19 has a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. Measure 20 has a quarter note G4, followed by a quarter rest. Measure 21 has a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. The lyrics 'dag,' are under measure 19, 'tot op de dag' is under measure 20, and 'dat Je-zus komt.' is under measure 21.