

Pie Jesu, Pie Jesu,
Barmhartige Jezus, Barmhartige Jezus,
Pie Jesu Pie Jesu,
Barmhartige Jezus, Barmhartige Jezus,
Qui tollis peccata mundi;
Die de zonden van de wereld wegneemt;
Dona eis requiem,
Geef hen de rust,
Dona eis requiem.
Geef hen de rust.

Agnus Dei, Agnus Dei,
Lam Gods, Lam Gods,
Agnus Dei, Agnus Dei,
Lam Gods, Lam Gods,
Qui tollis peccata mundi;
Die de zonden van de wereld wegneemt;
Dona eis requiem,
Geef hen de rust,
Dona eis requiem.
Geef hen de rust.
Sempiternam, sempiternam requiem.
De eeuwige, eeuwige rust.

Pie Jesu (2/5)

405

Andrew Lloyd Webber

Em

Musical notation for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand. Chords are indicated above the vocal line: D, D/C#, Bm, D, Bm. The lyrics are: Pi - e Je - su, Pi - e. Dynamics include *p* and *mp*.

Musical notation for measures 5-8. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: D, G, A, G, A. The lyrics are: Je - su, Pi - e Je - su, Pi - e Je - su, qui tol - lis pec - ca - ta mun - di:.

Musical notation for measures 9-12. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: D, Bm, Em, A, D, Em. The lyrics are: do - na e - is re - quiem, do - na e - is re - quiem. Pi - e Je - su, Pi - e. Dynamics include *mp*.

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: D, G, A, G, A. The lyrics are: Je - su, Pi - e Je - su, Pi - e Je - su, qui tol - lis pec - ca - ta mun - di:.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. Chords are indicated above the vocal line: D, Bm, Em, A, D, Bm, D. The lyrics are: do - na e - is re - quiem, do - na e - is re - quiem. Dynamics include *Hm*.

Pie Jesu (3/5)

405

Andrew Lloyd Webber

21 *mf* Em D G

Bm Ag-nus De - i, Ag-nus De - i, Ag-nus De - i, Ag-nus

25 A G A D G Bm Em A

De - li, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, do - na e - is

29 *mp* D D/C# Bm D G Em *p* *Slow pp*

re-qui-em, sem-pi-ter-nam, sem-pi-ter-nam, re-qui-sem-pi-

Do - na e - is re - qui - em, do - na e - is re - qui - em.

32 D

em. ter - nam.

Pie Jesu (4/5)

405

Andrew Lloyd Webber

System 1 (Measures 1-4): Key signature: E \flat . Measure 1: Eb. Measure 2: Eb/D. Measure 3: Cm. Measure 4: Eb. Chords: Fm. Dynamics: *mp*. Lyrics: Pi - e Je - su, Pi - e.

System 2 (Measures 5-8): Key signature: A \flat . Measure 5: Eb. Measure 6: A \flat . Measure 7: B \flat . Measure 8: A \flat . Chords: B \flat . Dynamics: *p*. Lyrics: Je - su, Pi - e Je - su, Pi - e Je - su, qui tol - lis pec - ca - ta mun - di:

System 3 (Measures 9-12): Key signature: E \flat . Measure 9: Eb. Measure 10: Cm. Measure 11: Fm. Measure 12: B \flat . Chords: Eb. Dynamics: *mp*. Lyrics: do - na e - is re - quiem, do - na e - is re - quiem. Pi - e Je - su, Pi - e

System 4 (Measures 13-16): Key signature: A \flat . Measure 13: Eb. Measure 14: A \flat . Measure 15: B \flat . Measure 16: A \flat . Chords: B \flat . Dynamics: *mp*. Lyrics: Je - su, Pi - e Je - su, Pi - e Je - su, qui tol - lis pec - ca - ta mun - di:

System 5 (Measures 17-20): Key signature: E \flat . Measure 17: Eb. Measure 18: Cm. Measure 19: Fm. Measure 20: B \flat . Chords: Eb. Dynamics: *mp*. Lyrics: do - na e - is re - quiem, do - na e - is re - quiem. Cm Eb

Pie Jesu (5/5)

21 *mf* Fm Eb Ab

Cm Ag-nus De - i, Ag-nus De - i, Ag-nus De - i, Ag-nus

25 Bb Ab Bb Eb Cm Fm Bb

De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, do - na e - is

29 *mp* Eb Eb/D Cm Eb *p* Ab Fm *Slow pp*

re-qui-em sem-pi-ter-nam, re-qui-sem-pi-

Do - na e - is re-qui-em, do - na e - is re-qui-em.

32 Eb

em. ter - nam.