

# Wat moet ik met jullie (EN-NL) (Iona) (1/3) 0298

Solo

1 Why did you ignore me, whenever I called you,  
whenever you heard me say your name?  
Why did you ignore me? How did I offend you?  
What made you respond as if in shame?

2 Why did you resist me when all that I offer  
is meant to enrich you and fulfill?  
Why did you resist me? I never coerced you  
nor forced you to act against your will.

Solo

1 Wat moet Ik met jullie die mijn roep negeerden,  
hoe vaak Ik ook riep: mijn volk – je naam?  
Wat moet Ik met jullie? Wat heb Ik misdreven?  
Wat zegt jullie zwijgen, zo beschaamd?

2 Wat stond je zo tegen? Wat ik je wou geven,  
bedoeld om je rijk te maken, blij.  
Wat stond je zo tegen? Nooit zou Ik je dwingen;  
Ik liet je de keuze; je was vrij.

**Refrain**

All:	Who said _ that we	heard you?	Are we _ the right	peo - ple?
Allen:	Wat moes - ten wij	ho - ren?	Wij zijn _ toch uw	volk niet?
	Eb	F/Eb	Eb	F/Eb

*To next verse*

D	Sure-ly _ there are	oth - ers	to	whom	you	could	turn. _____
	Er zijn _ vast wel	and' - ren	naar	wie	U	kunt	gaan. _____
		Gsus4	Gm	Dm	Ebmaj7	Cm6	D7sus4 D

# Wat moet ik met jullie (EN-NL) (Iona) (2/3) 0298

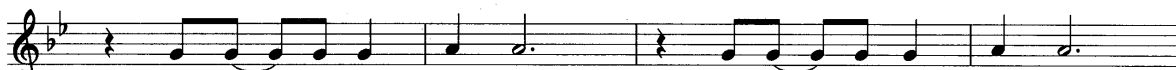
*Solo*

3 Why did you forget me, and fail to remember  
the mother who weaned the father who fed,  
the one who cared? Why did you forget me?  
My name is your history, your future the heaven I prepared.


*Solo*

3 Zijn jullie vergeten, heeft niemand onthouden  
mijn moederborst, mijn vaderhand,  
mijn zorgzaamheid? Zijn jullie vergeten  
mijn naam, je verleden, de toekomst die Ik voor je bereid?

**Refrain**



All: Who said \_ that we heard you? Are we \_ the right peo - ple?  
Allen: Wat moes - ten wij ho - ren? Wij zijn \_ toch uw volk niet?  
Eb F/Eb Eb F/Eb



Sure-ly \_ there are oth - ers to whom you could turn. \_\_\_\_\_ *Interlude*  
Er zijn \_ vast wel and' - ren naar wie U kunt gaan. \_\_\_\_\_  
D Gsus4 Gm Dm Ebmaj7 Cm6 D7sus4 D

*Tussenspel*

*Solo*

4 And will you deny me? And will you betray me?  
And will you avoid my searching eyes?  
I'll never ignore you. I'll never resist you.  
I'll never forget you in whom my yearning lies.

*Tussenspel*

*Solo*

4 Hoe lang moet Ik dragen dit grote negéren;  
en blijf je je bergen voor mijn smart?  
Nooit zal Ik me wreken. Ik laat je niet vallen.  
En nooit laat ik los, jou, de liefde van mijn hart.

Wat moet ik met jullie (EN-NL) (Iona) (3/3) 0298

Handwritten musical notation for the first line of the song. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gm, D<sup>3</sup>/A, Gm/B<sup>b</sup>, and C.

Handwritten musical notation for the second line of the song. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: E<sup>b</sup> maj<sup>7</sup>, Cm<sup>6</sup>, D<sup>7</sup>, Gm, F/G, E<sup>b</sup>/G, and Dm<sup>7</sup>.

Handwritten musical notation for the third line of the song. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gm, D<sup>7</sup>/A, Gm/B<sup>b</sup>, and C/D<sup>3</sup>.

Handwritten musical notation for the fourth line of the song. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: E<sup>b</sup> maj<sup>7</sup>, Cm<sup>6</sup>, D<sup>7</sup>, Gm, Cm, Gm, and Cm<sup>7</sup>.

Handwritten musical notation for the fifth line of the song. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: E<sup>b</sup> maj<sup>7</sup>, Cm<sup>6</sup>, D<sup>7</sup>, and Gm...